

# Mid-America Woodcarvers Association

## NEWSLETTER

Sept 2015



Meetings and Open Carving - First and Third Saturdays 9:00 AM - 1:00 PM

Augustana Lutheran Church 38th and Lafayette St

Mid-America Woodcarvers Association

### FALL SHOW

German American Society  
3717 South 120th Street, Omaha, NE  
October 10 & 11, 2015

## FEATURED CARVER ROGER NADRCHAL



Roger Nadrchal will be the Featured Carver for the 2015 fall show. Roger has been carving for 9 years, he started in 1982, carved for 5 years then and returned to his woodcarving passion the last 4 years. Back in the 80's he carved mostly song birds, ducks and water fowl. Recent years he has been concentrating on natural wildlife, caricatures, bark carvings and of course Santa's. Roger balances his time between family, friends, woodcarving events and as the CEO of NeighborWorks Northeast Nebraska in Norfolk.

Roger attended his first Doane Experience in 2012 and has since been committed to woodcarving. He has attended many carving workshops in Nebraska. He received several awards at the 2014 Mid-America Woodcarvers Assn. Show and at the 2015 Cedar Rapids Show. His first carving show/competition was at the MAWA 2014, where his otter carving won top honors in the Novice Category. Roger is also the President of the Northeast Nebraska Woodcarvers Association in Norfolk. Roger can be contacted at 402-750-5591 or email at [wood\\_chips@yahoo.com](mailto:wood_chips@yahoo.com).

## **From the President:**

I started going to the MAWA Woodcarving Experience at Doane five years ago. Little did I know that in so short a time I would go from being a participant to being an organizer of the event. I have to say that I had the most fun this year! That is only due to the hard work and dedication of so many though. An event like this truly only comes together through teamwork.

Thanks are due to the Doane committee and everyone who volunteered to help throughout the year of planning, and at the event. Ken and Judy were new to the committee this year and were awesome, all week they anticipated what we needed done and helped the event run smoothly. I appreciated Rich and P.J. already dedicating time as instructors, taking time to help us setup as well as break everything back down. It can be hard making time for everything serving double duty as a committee member and an instructor.

One of the highlights of the week for me was Jeff and Jay selling raffle tickets. I think those gentlemen have found a calling, it was hard to resist buying tickets from two guys having such fun. They were not afraid to call people over, check their wallets for tickets, and encourage people to make a deal on a stack of tickets. "\$100 for this stack right here." "I'm selling the winning ticket, better get your raffle tickets now!"

Every year the Crawford's, Deb and Tim, arrive and just dive in. I think the first thing I hear from them is, "how can we help?" Those are pretty magical words to hear when we are in the midst of setting up for the week and getting instructors moved into their classrooms. This year Tim also donated all the Band-Aid cases from Flexcut as well.

My pod mates were the best. The first two years I had no idea who shared the room next to me, then one day I met Sandy leaving her room. I was shocked to say the least, because we see each other at club meetings! Now we look forward to Doane and having at least one late night gab session with the girls. Kelly and Veronica always have the door open and some really good snacks. They also listen to my ideas for next year, throw in a few of their own, let me know when I need to reign it in a little, and are just overall supportive. Besides being a tremendous help, it is always nice to have my daughter Jeni there for the week as well. She brings her enthusiasm, wit and talent every year, and has some of the best ideas for jokes on Rohn! Oops, did I write that?

And speaking of Rohn, as ever, he is a great help and resource every year. About the time I am feeling like I might just start pulling my hair out during planning, his enthusiasm and excitement for Doane start to get me excited for Doane again as well. How many people do you know have a Doane countdown on their computers? And who else would send me updates a few times a day... It's 18 Days 12 Hours 24 Minutes 5 Seconds and counting until Doane? Okay, I admit, the closer we got it started to freak me out a little.

My instructor Greg was amazing as usual. How he puts up with us in class sometimes I'll never know. Mostly he just shakes his head and grins as the jokes fly. You see, we have a rowdy section in his class. This year our theme was Minions. Thanks to modern technology we played Minion songs, morphed voices so they sounded like Minions, and even made a Minion paper doll chain. I thought the Minion paper doll chain was pretty neat. As impressive as my Minion socks were, Rohn had to outdo me and share with the class his Minion..."shorts". I do think there may have been a little tear from laughing in Greg's eye over that. For all our nonsense, Greg is a great instructor and makes sure everyone gets individual instruction time.

I know I haven't mentioned everyone ... there simply is not room – but you know who you are, and without your help, the "Experience" part wouldn't exist! Let's face it ... anyone can get together and carve – it's the overall experience that makes the event.

I guess the long and short if it is I, like so many others, go to Doane as much for the people and comradery as for the learning experience. I look forward to seeing you all every year. You make the planning and all the work behind the MAWA Woodcarving Experience at Doane worth it each and every year. See you all in 2016 for our 40<sup>th</sup> Anniversary Experience.

Maria

**Club Officers** - **Maria Mulherin** - President

**Rich Wagner**- 1st VP

**PJ Driscoll** - 2nd VP

**Judy Nygard** - Recording Secretary   **Ken Kult** - Treasurer

Board Members: **Denny Rourke, Larry Putnam, Mike Hawkins, Tom Paskach, Jeff Westerfield**

Membership: **Ken Kult**   Workshops: **Larry Putnam**

Library: **Barb Steiner**

# 2015 Registration Form

## Mid-America Woodcarvers Association, Inc. 41st ANNUAL FALL SHOW & SALE

GERMAN-AMERICAN SOCIETY, INC 3717 S 120 Street Omaha, Nebraska  
Friday, October 9, 2015 Set-up time 11:00A to 5:00PM — Competition Entry 2:00 PM to 5:00PM  
Saturday, October 10, 2015 9:00AM to 5:00PM — Sunday, October 11, 2015 10:00AM to 4:00 PM

### GENERAL INFORMATION

Exhibitors will be responsible for providing the following items:

- Table Covering— this must cover the top as well as 3 sides to the floor. It must be a fabric or vinyl covering.
- Lighting and cords— need duck tape to tape cords to the floor.
- Carving will be allowed at the tables. (Talk and Demonstrate what you do.)
- **Vendors:** The Wood Craft Shop, and Loess Hills Sawmill
- \*Average table size is 8ft, but some tables will be no smaller than 6ft in length due to space.
- Displays may not be taken down before close of show: 4pm Sunday.
- German American Society will be supplying Food and Drink at a very affordable price.
- **LODGING:** Best Western, Motel 6, Super 8, Comfort Inn, La Quinta Inn and Travel Inn all located at the intersection of 108th and L Street. East of I-680 on L street.
- **COMPETITION AND JUDGING:** The competition is open to dues-paying members of the Mid-America Woodcarving Association. No one is restricted from joining. Dues are \$20.00 (USA) per year and run from Jan.1 through Dec 31. Participation in the show is required to enter competition.
- A packet will be provided with all Competition Rules, Entry Procedures and Show Information at sign in time. You may also check our web site for this information. [www.midamericawoodcarvers.com](http://www.midamericawoodcarvers.com)

**(Buffett Dinner will be available Sat. night 6:00 pm at the German American Hall for \$12.00 each. To be paid with Registration)**

Questions: Contact Rich Wagner (402)218-7270 or at [chipcarver@live.com](mailto:chipcarver@live.com)

**Make all checks payable to: MID-AMERICA WOODCARVERS ASSOCIATION, INC.**

**Send registration to: MAWA FALL SHOW AND SALE - P.O. Box 540314, Omaha, NE 68154**

-----Cut and Return-----

Please reserve \_\_\_\_\_ table (s) \*space (s) with 2 chairs \$35.00 each. Non—members—\$55.00

Exhibitor A \_\_\_\_\_ Exhibitor B \_\_\_\_\_

Address \_\_\_\_\_ *If attending*

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Phone(\_\_\_\_\_) \_\_\_\_\_

Cell Phone # (\_\_\_\_\_) \_\_\_\_\_ E-Mail \_\_\_\_\_

**Will you be sharing a table? Yes or No (Circle one) If yes please provide information:**

Exhibitor \_\_\_\_\_ Spouse \_\_\_\_\_

Address \_\_\_\_\_ *If attending*

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Phone(\_\_\_\_\_) \_\_\_\_\_

Cell Phone # (\_\_\_\_\_) \_\_\_\_\_ E-Mail \_\_\_\_\_

**Registration Total: \$ \_\_\_\_\_ Dinner Total: \$ \_\_\_\_\_ AMOUNT ENCLOSED: \$ \_\_\_\_\_**

I/We certify that all wood projects and carvings to be exhibited by me/us are handmade or carved and are my/ our own work. I/We certify that German American Society, the Mid-America Woodcarvers Association officers and members will not be responsible for any loss, damage or injury while I/We are at the show or otherwise.

Signature \_\_\_\_\_ Date \_\_\_\_\_ Check # \_\_\_\_\_

Official Use Only

Signature \_\_\_\_\_ Date \_\_\_\_\_

TB#

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**For a complete listing of the Fall Show Entry Categories and Rules of Competition**

<http://www.midamericawoodcarvers.com/resources.html>

## Bark Carving 101

We have many very talented carvers in our club, that are way better carvers then I will ever be. I have carved with several of them and I thought I would try and do an article on carving a Native American in bark. It will take several issues to finish but I thought maybe I could pass on some of the things I have picked up along the way. Lets start with the basics first, I have built a doodad to hold the bark while I carve it. It is very helpful at the start when you are removing the rough outside bark to get down to solid bark that won't flake off. So lets start with that and then I will show you the piece I started with and we can progress from that point to hopefully something that when finished looks like a Native American



This is just a 2X4 that you can attach the bark to with screws from the back



It is attached with a hinge and then clamped to my bench



This is what I started with sometimes I see something in the piece but in this case I didn't I just grabbed the first piece in my pile.



Here is the chunk attached by drywall screws to my board. One word of caution put the screws into areas of the bark that you will leave thick. The head for instance since you don't want to hit them while carving. Then we will have to have sharpening 101.



Here is the width of the piece, as you can see this is just a random chunk. Marty Dolphens always told me instead of searching for the perfect piece make whatever I was carving fit the piece I had.



Here I have removed all the loose bark. I use the biggest tool I have which is a #3 about 3" wide that I traded Rich Mahacek some basswood for. It works great for hogging off the loose flakey stuff until you get down to solid bark

# MAWA Club Calendar

September 5 - NO MAWA Club Meeting—Have a great Labor Day Weekend!

September 19 - MAWA Club Meeting—John Camelson—Santa Letter Opener

October 3 - MAWA Club Meeting—Mike Hawley Painting Demonstration

**October 9-11 - MAWA Fall Show and Sale—German American Society , 3717 S 120th St., Omaha, NE**

October 17 - MAWA Club Meeting— Alan Scott—Christmas Tree Ornament

## PLEASE NOTE:

If you sent in a MAWA Fall Show registration between mid July and August 3rd, we encountered a mail issue where some of our mail was not delivered and/or returned. Please check and see if your registration was returned and verify if you registration check was processed. IF your check has not been processed and/or registration returned, please resend it to: MidAmerica Woodcarver's Association, P. O. Box 540314, Omaha NE 68154 to assure your space at the Fall Show.

## Show and Share



Allen Scott



Al Mc Colley



Bud Strickland



Dean Paulsen



Bud Strickland



Dean Paulsen



Mike Hawley



Mike Hawley



Thad Tinder



Thad Tinder

# The 2015 MAWA Woodcarving Experience at Doane Sponsors!



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## MEMBERSHIP APPLICATION

MID-AMERICA WOODCARVERS ASSOCIATION, INC.

P.O. BOX 540314, Omaha, NE 68114

Complete this form and return with your payment to the address above.

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP CODE : \_\_\_\_\_

PHONE NUMBER: (     ) \_\_\_\_\_

E-MAIL ADDRESS: \_\_\_\_\_

Please include \$20.00 Annual Membership Dues. If you would like a membership card, please include a self addressed stamped envelope.

## What did you miss when you didn't attend the Doane Experience



## The 2015 MAWA Woodcarving Experience at Doane



## 2016 is the 40th Anniversary of the Doane Experience

### *The great bark hunt of 2015*

Well what is there really to do after you get back from Doane? Well that is exactly what I was pondering while I was sitting on my couch watching TV. I mean sure there is the Fall show to look forward to. The trouble with that is it as it's name states is in the Fall. I was feeling a little bit of the doldrums set in and was trying to think of something to do. The phone suddenly rings and on the other line is Mister X. I have decided to keep his name a secret as this bark hunting thing is serious business. Mr X asks if I would be interested in going on a bark hunt, I already have a fair amount of bark so I really wasn't needing any but, when Mr. X calls about bark you gotta take it seriously. I guess you can't have enough bark (my wife isn't so sure). The drive fun lots of stories, and a some good laughs. We made it to Fargo, and we headed west. I am not at liberty to divulge our final destination, and to be honest I couldn't tell you if I wanted to. I was blindfolded 20 miles out in order to keep the final location secret. It was hard to drive blindfolded but North Dakota is pretty wide open. When we reached our final stop the blindfold was removed and it was like a land that time forgot. The land scape was covered with giant cottonwood trees with huge bark there must have been 50 or 75 trees. It was amazing each tree was bigger then the next. I was like a kid in a candy store, we selected one that was dead, and cut it down. The bark was unbelievable big chunks that fell off the tree in sheets of bark. The bark was thick and it was all I could do to carry the slabs of bark to my truck. IWhen we had loaded all my truck axles could hold we started for home. I had a great time and am glad I answered the phone when Mr. X called.





**MID-AMERICA WOODCARVERS ASSOCIATION, INC.**

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Omaha, Nebraska 68154

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