



# Mid-America Woodcarvers Association, Inc.

# *newsletter*

APRIL 2011

EDITOR:  
Sherry LaTendresse

## MEETINGS/WORKSHOPS

First & Third Saturdays  
9:00 AM – 1:00 PM  
Augustana Lutheran Church  
38th and Lafayette Streets  
(Enter from parking lot on east side of church) *Handicap Accessible*

PO Box 521  
Gretna, NE 68028-0521

WEBSITE:  
[midamericawoodcarvers.com](http://midamericawoodcarvers.com)

## OFFICERS

President - Rohn Collins  
                  rohncollins@cox.net  
1st VP - Mary Ann Klinger  
2nd VP - PJ Driscoll  
General Secretary -  
                  Sherry LaTendresse  
Recording Secretary -  
                  Virginia Stewart  
Treasurer - Len Stenneche

## BOARD MEMBERS

Jim Schober  
Mike Hawkins  
Marty Dolphens  
George Bledsoe  
Cathy Cuka

## COMMITTEE CHAIRPERSONS

Doane Experience Chairpersons  
Rohn Collins  
Mary Ann Klinger  
Sherry LaTendresse  
                  stendresse@cox.net  
Membership - Len Stenneche  
Newsletter - Sherry LaTendresse  
Saturday Workshops - Dave  
                  Kistler  
Book Library-Sherry LaTendresse  
                  Barb Steiner  
Video Library -  
Advertising - Rohn Collins  
Website - Rohn Collins  
Hospitality - Sandy Foral  
History - Sandy Foral  
                  Virginia Stewart  
Tool Manager - Cathy Cuka  
Coffee/Donuts - Dave Kistler

## *MESSAGE FROM THE PRESIDENT:*

Happy Easter to you and your families. Spring has arrived and brought nature back to life. Everything on Omaha is slowly turning from the dried browns of winter to beautiful shades of greens. My roses are waking up, and every time I look at them I am reminded of the class I took with Charley Phillips at Doane several years ago. That class thought me how to really look at nature in order to capture it in wood.

I have been fortunate in wood carving to have learned from some of the best in the in the business. My first year I took a class with Bob Lawrence. The second year I took a class with Pat and Randy Moore. I then went on to take a course with Chris Howard, Carol Jean Boyd, and then Jim McKenny. Each time I was reminded to look to nature to find the realism. I guess now is the time to say Thank you to all those instructors. Everything I learned in those classes I continue to use every time I carve. I think the most important thing I learned was from Larry Yudis. He taught me that every tool box should not be without "debonder".

I also learned things from friends and fellow club members. Our

members are the greatest at sharing tips, ideas and compliments. I want to say thank you to all of you as well.

I guess what I am saying is that I believe in taking classes, or attending demonstrations. They are invaluable in everything you carve. That is why the Doane Experience is still the best value around. Not only can take a class with one of the areas greatest instructors, you can take impromptu courses in the evenings. You can even share a new carving idea over an ice cream cone with a new friend. I would like to encourage you, if you have not already signed up, to do so quickly. I promise you will learn a new technique, you'll meet new people, and you will have a great time. There are still spaces available in several course and we would love to see you there.

Until then, I want to wish you many days of happy carving.

Rohn



## *CALENDAR OF EVENTS:*

APRIL 2 - TBA  
APRIL 16 - RICH WAGNER - INCISED AND RELIEF CHIP CARVING DEMO  
MAY 7 - GARY KLINGER - AIRBRUSH DEMO  
MAY 21 - DENNY JACKSON - DRAGON FLY PIN

Every meeting/workshop - Beginner Class with Gary Klinger.

# MEETING MINUTES — — OPPORTUNITIES — — HOSPITALITY — — — —

## Minutes for the month of February.

Meeting called to order by President, Rohn Collins.

Members absent, Marty Dolphens and Jim Schober. Visitor--Rich Mahacek.

Minutes of the last meeting were read.

Currently 203 members are signed up for Doane 2011.

MAWA lists 6 new members this month.

Old business--Point system. P. J. Driscoll presented the point system findings. After much discussion on more ideas on obtaining points and prizes, the issue was tabled until next month.

Committee on committees--Mike Hawkins presented the final draft. Discussion followed. George Bledsoe made a motion that the report be adopted as written. Len Stenneche seconded the motion. Motion passed 9 - 0.

Rich Mahacek reminded the Board that the By-laws need to be up dated. A By-law review committee was appointed--Rohn Collins, Cathy Cuka, Mike Hawkins, Ron Clarke, and Virginia Stewart.

Web site-- Fall Show dates to be added to web site ASAP. Rohn Collins gave an up date of web site. George Bledsoe volunteered to assist with the web site.

Motion for adjournment by Mike Hawkins, seconded by P. J. Driscoll. Meeting adjourned.

Submitted by Virginia Stewart,  
Recording Secretary

## General Meeting--February 19, 2011

Forty-five members signed in. Leslie Anderson won the door prize. It was announced that Jim Schober is home now after being hospitalize with pneumonia.

Dave Kistler announced that the first Saturday class in May would be a demonstration of "How to air brush" by Gary Klinger. On May 21, Denny Jackson's class will be carving a dragon fly pin.

**Show and Tell**--Al Menghini--chip carved tray. Corey Hallagan--bark Santa and bottle stoppers. Judy Nygard--Santa. Joseph Schock--Relief carving. P. J. Driscoll--Caricature. Don Elsasser--Bark carving. Roy Cassel--bark carving, Maria Mulherin--Mini bark house on knife handle.

## 27th Annual Woodcarving Rendezvous Seminar

June 5 - 10

Branson, MO

Compton Ridge Campground  
Convention Center

Contact: Ed (913) 397-6992

## 9th Annual ARTISTRY IN WOOD Show and Sale

sponsored by North Platte  
Woodcarvers

June 11 & 12, 2011

Quality Inn, North Platte, NE

For more information contact::

Paul Jeske - 308 532-2599

Ron Meyer - 308 534-5136

Roy Pressler - 308 532-7207

Tom Gilbert - 308 534-5607

## Kaw Valley Woodcarvers Association's Baker University Seminars

Baldwin City, Kansas

June 9-12, 2011

For more information contact:

Carlan Honaker - 785 246-3516

## Wahpeton Carving Weekend North Dakota State College of Science

Wahpeton, North Dakota

June 24 - 26, 2011

For more information contact:

Bob Lawrence—701 280-1038

E-mail: rrlawre@aol.com

## NEED CARVER VOLUNTEERS TO SET AT THE CLUB'S TABLE WITH THEIR CARVINGS.

The Omaha Quilters Guild Presents

### QUILT SAFARI

June 24 - 9AM to 8 PM

June 25 - 9 AM to 4 PM

LaVista Conference Center

12520 Westport Parkway

LaVista, NE

## General Meeting--March 5, 2011

Presiding, President, Rohn Collins

Fifty-four carvers signed in--Mary

Adams won the door prize.

No new members and no visitors.

Dave Kistler reviewed the schedule of workshop classes.

**Show and Tell**--Mike Hawley--Horse he carved by dividing the body in half to make carving legs easier. Cane and dachshund on a skateboard by Doug Degner. Rich Wagner showed his tray and boxes. John Haminger demonstrated how to straighten a crooked branch for carving a cane.



Pray for all our armed forces in the world, especially in the Middle East and our club members who are ill.

No club members were reported ill or passing in April.

***If you know of anyone who passed away, had an operation or is ill.***

Contact: Sandy Foral - 3510 N 58th Street  
Omaha, NE 68104. Phone: (402) 553-3440.

## WOODCARVING WEBSITES

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www.woodburning.com  
www.chippingaway.com  
www.chrispye-woodcarving.com  
www.carvingpatterns.com  
www.woodcarvingbyWandaMarsh  
www.LindenTreeLesRamsey  
www.MikeDavisWelshLovespoons  
www.bwa-woodcarving.fsnet.co.uk  
www.woodcarvers.org  
www.cca:carvers.org  
www.quilcedacarvers.com  
www.ellenwoodarts.com  
www.chipchats.org  
www.teriembresanyacarvings.com  
www.wilkersonwoodcarving.com  
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www.LittleShavers.com  
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www.chainsawcarvingschool.com  
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www.mountainwoodcarvers.com  
www.chipcarving.com  
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www.gnbsearswoodcarving.com  
www.woodcarvingbyklingers.com  
www.stetsoncarving.com  
www.marekwoodcarvers.com  
www.txwoodcarver.com

## NEWSLETTER BY E-MAIL

Anyone interested in receiving their newsletter by e-mail, fill out the form and notify:

Sherry LaTendresse - 3352 Madison Street  
Omaha, NE 68107-3912 E-mail: stendresse@cox.net  
or from our web site [www.midamericawoodcarvers.com](http://www.midamericawoodcarvers.com)

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**The newsletter is sent in a pdf file format. You will need Adobe Reader to open. Adobe Reader is available through the Internet. At [www.AdobeAcrobatReader.com](http://www.AdobeAcrobatReader.com), Adobe is FREE.**

### NEW MEMBERS - MARCH 2010

Dorcas "Dee" Wolfe  
19 S E Broad Street  
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727 781-2664  
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Charles O. Bills  
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Lincoln, NE 68516-9452  
402-423-4969  
cb-40242@windstream.net

### MEMBERSHIP APPLICATION



MID-AMERICA WOODCARVERS ASSOCIATION, INC.  
PO BOX 521  
GRETNA, NE 68028-0521

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP CODE \_\_\_\_\_

PHONE # (\_\_\_\_) \_\_\_\_\_ E-MAIL \_\_\_\_\_

(Check appropriate boxes)

- Membership—\$20.00 per Family - Newsletter send by 3rd class mail (except) February - 1st class mail  
 Membership Card - send SASE (Self-Addressed Stamped Envelope)

Detach and send applications, dues and SASE to Len Stenneche, PO Box 521, Gretna, NE 68028-0521

**(Make checks payable to Mid-America Woodcarvers Association, Inc. or MAWA)**

**If you have any changes in your address, phone number or e-mail address contact:**

**LEN STENNECHE - 333 Paradise Drive - Gretna, NE 68028-7890 - (402) 332-3118 - [ldstenneche@cox.net](mailto:ldstenneche@cox.net)**





## Chip Carve Delicate Icicle Ornaments

**Pierced designs allow you to adjust the size of the carving blank to suit your skill level**

*By Barry McKenzie*

These ornaments combine Old World-style chip carving and tramp-art carving. Tramp-art or hobo-style carving incorporates the edge of the wood into the design.

Piercing on the edges of the icicles, where the patterns line up, creates a unique and delicate-looking ornament. All that's required is a block of wood and a chip carving knife.

After carving, attach a small screw eye to the top. This allows you to hang the ornaments for display and also provides something to hold onto when applying the finish. Apply just enough finish to dampen the surface. Then, add three more coats of finish, applying more finish and wetting the wood more each time to seal the wood around the cuts. The final coat should flood down in the chips. This way I get a crisper cleaner looking cut in all my chip carving.

### materials & tools

#### MATERIALS:

- Icicle blank (see chart for several size suggestions)
- Finish of choice (I use Danish oil or tung oil)
- Small screw eye

#### TOOLS:

- Chip carving knife of choice
- Graphite paper (to trace on pattern)
- Brushes to apply finish



## Icicle ornament patterns



Corner view



Side view



Corner view



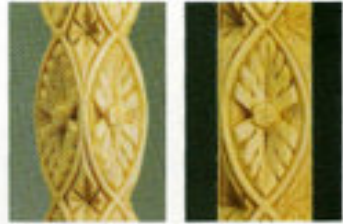
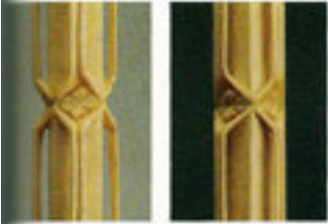
Side view



Corner view



Side view



### Size the blank to match your skill level

Basic Dimensions <small>(Not fixed and can be changed)</small>	Remarks
Large: 3/4" x 3/4" x 6 1/2"	Best for learning the technique involved
Medium: 1/2" x 1/2" x 6"	Not too large, not too small, easy to hold
Thin: 1/2" x 1/2" x 6 1/2"	More like a real icicle, but difficult to hold



**About the Author**  
 Barry McKenzie is a popular instructor and owner of the School of Chip Carving. Barry publishes a chip-carver's newsletter and has several pattern booklets available. Contact him at 23427 Route 66, Lebanon, Mo. 65536, or [chipcarvingschool@hotmail.com](mailto:chipcarvingschool@hotmail.com).



Article taken from WOODCARVING ILLUSTRATED-Hand Carved Holiday Gifts 39 Projects Issue.



# SHOW & TELL - March Meetings- 2011



Carved by Mike Hawley



Carved by Mike Hawley



Carved by Don Elsasser



Carved by Don Elsasser



Boxes carved by Rich Wagner



Bark carved knife handle carved by Marie Mulherin



Tray carved by Rich Wagner



Carved by Doug Degner

# SHOW ETIQUETTE

By Denny Jackson

I don't know if you guys can relate to this, or not. I'm guessing you can. Your wife wants to talk, and it's your job to listen. It's kinda like, if a man is alone in a forest, and he says something, is he still wrong?

Okay, here's how it went down. We were driving to a carving show, and Breta said that she had done some research on booth etiquette, and that we needed to practice it. Now, my first thought was, 'Etiquette? Oh no! This is going to be boring.' Every once in a while, a guy without a single bad habit, gets caught. I had been snared.

I quickly tried to change the subject. "Did you hear about the girl that parted her hair sideways? Her dates went crazy whispering in her nose." I got the look, and a head shake. Woe is me.

She followed up with "We've made some mistakes, and mistakes are lessons on their way to being learned."

Holy Cow! I had married a philosopher. Not to be out done, I gave her a little philosophy back. "I know, you can only learn from your mistakes. That's why I never do anything right." For some reason, I got another look and head shake. "Aw come on." I said, "A real mistake is joining an all girl band as an accordion player." I swear, I was going nowhere with this approach. I was doomed to hear it all.

"Okay," she said. "First of all, our set up needs to be eye catching." This was a no brainer. Our tables were well planned. Breta is so neat that she irons spaghetti. "When people are present, we need to be standing up with smiles on our faces, and be friendly. We need to talk to them, so they feel comfortable looking at our carvings." "You mean, don't be a snapdragon?" I asked with a grin.

"A snapdragon?" she asked.

"Yea, a guy that's got no snap and everything is draggin'." Heh! Heh! I must own the record for the look.

"We shouldn't eat at our table either," she said. Now, this would be tough. I had quit a job as a food taster because they didn't give me enough time for lunch. "One of us should watch the table while the other goes on break," she continued.

"Don't cross your arms either, because it is a defensive stance, and also learn to mirror people." She went on.

"What do you mean, mirror people?" I asked her.

"You learn to stand like them, talk like them, and take on their mannerisms, all without being noticeable. They'll think you are just like them, and they'll feel comfortable around you."

"So you do what they do, and they'll like you for it?" I asked.

She replied, "Yes," with a smile, like I had finally had a revelation.

"I think I get it!" I exclaimed, as I gave her the look and shook my head.

The bruises on my arm should be gone by the next club meeting.







# MID-AMERICA WOODCARVERS ASSOCIATION, INC.

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For questions call Gerry Phelan

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