



Club Information

Meetings/Workshops

First & Third Saturdays

9:00 AM - 1:00 PM

Augustana Lutheran Church

38th and Lafayette Street

Parking on East Side

Mailing Address

Mid-America Woodcarvers

P.O. Box 521

Gretna, NE 68028-0521

Club Officers

President - Rohn Collins

1st VP - Mary Ann Klinger

2nd VP - PJ Driscoll

General Secretary

Sherry LaTendresse

Recording Secretary

Maria Mulherin

Treasurer - Len Stenneche

Board Members

Mike Hawkins

Marty Dolphens

George Bledsoe

Rich Wagner

Rich Mahacek

Committee Chairs

Membership Len Stenneche

Workshops - Ken Armsbury

Library -

Sherry LaTendresse

Barb Steiner

Website - Rohn Collins

Hospitality - Sandy Foral

History

Sandy Foral

Virginia Stewart

Tool Managers:

Ken Armsbury

Larry Putnam

Refreshments - Dave Kistler

Doane Experience Chairs

Rohn Collins

Mary Ann Klinger

Sherry LaTendresse

Len Stenneche

Mid-America Woodcarvers Association, Inc

NEWSLETTER

Message from the President:

July 2013

Well it is finally July and you all know what that means.The Doane Experience. From where I sit it is coming up to fast as always. The Doane Committee starts the planning in early September and it just gathers steam as we move forward. July can be hectic for the group but we still manage to hold our sanity and make it all come together. This year we tried something a little different with the class confirmation letters. We used email to send out the letters. It was a little stressful wondering what everyone would say, but in the end we received very favorable responses. Why the change? It actually saved the committee countless hours (and Dollars) from printing and folding all the letters in addition to the cost of postage. We look forward to using this technology in the future.

After all that stress and worry, I decided to take a road trip and attend the International Woodcarvers Show in Maquoketa, Ia. This was my first time to attend and, all I can say is WOW! The talent that was displayed in that show was awesome. If you have not attended this show, you really need to put this on your list. The show was so well organized and ran so well. After planning Doane, I know that show committee put in several long hours to make it the perfect event. I need to say a special thank you everyone there for making me feel welcome. I returned from that show inspired to carve, now if I only had the time.

The fall show is really coming together as well. We still have tables and I KNOW Rich would love to sell you one for the event. In this issue, as promised, are the new categories and rules for this year's show. I am excited to see this change as it is long overdue.

I look forward to seeing you at one of these events. If you are in the area you need to stop by and say hello at one of the regular club meetings.

Happy Carving

I know it seems a long ways off but Summer goes fast.

**Reserve your table at the Fall show now.
It promises to be a great time and we can really use your support so please reserve your table now.**

MAWA Fall Show – Entry Categories

GROUP A*: Young Carvers Category *Any Subject Matter.***

Dues and Entry fees are waived for this entire Group.

GROUP B: Relief Carving

- B201...Nature Scene – Flora
- B202...Scene other than nature: Buildings, Bridges, etc.
- B204...Animals, birds, fish, etc
- B206...Mythical/Santa Relief
- B207...Religious Relief

GROUP C: Abstract and Ornamental Carving

- C301...Ornamental Carving, i.e., frames, gunstocks, furniture, musical instruments, moldings, signs, metric designs, plaques, crests, lettering, emblems and whittled pieces
- C302...Jewelry
- C303...Canes and Walking Sticks
- C305...Chip Carving, all styles/objects
- C306...Any other decorative element, i.e. toys, dolls, cars

GROUP D: Animal

- D401...Realistic – Full Figure, painted
- D402...Realistic – Full Figure, natural or stained
- D403...Realistic – Other, painted
- D404...Realistic – Other, natural or stained

GROUP E: Caricatures

- E501...Animal, bird, fish
- E502...Human Figure – Figure not to exceed 15” in height
- E503...Human Figure – Figure exceeds 15” in height
- E504...Human Figure – Bust, Mask or Head
- E505...Combining of two or more Group E subjects, whether human, animal, birds, or fish

GROUP F: Birds

- F601...Waterfowl, shorebird, marsh bird, realistic, painted
- F602...Game bird or bird of prey – realistic, painted
- F603...Songbird – realistic, painted
- F606...Combining two or more Group F Subjects, realistic, all finishes

GROUP G: Fish, Aquatic Creatures, Amphibians, Reptiles, and Dinosaurs

- G701...Realistic fish (natural or stained)
- G702...Realistic fish (painted)
- G703...Combining two or more Group G subjects in a scene, realistic, all finishes
- G704...All other aquatic creatures, all types and finishes

GROUP H: Human Figure – Full Bodied

- H801...Realistic, painted
- H802...Realistic, natural or stained
- H803...Combining two or more Group H subjects in a scene, all finishes

GROUP J: Intarsia

- J1010...Human/s
- J1011... Animal/s
- J1012... Combining human/s and animal/s

GROUP K: Human Figure – Bust, Head or Mask

- K851...Realistic, painted
- K852...Realistic, natural or stained
- K853...Mask, all subjects – The mask must be pierced and backside hollowed out and contoured.

ROUP L: Religious/Mythical

- L921...Religious subject or object, all finishes
- L926...Mythical w/dominant human characteristics, all finishes
- L927...Mythical w/dominant animal characteristics, all finishes
- L929...Santa or Mrs. Claus – single figure, all finishes
- L930...Any group incorporating a Santa or Mrs.Claus figure, all finishes

GROUP M: Unusual Woods

- M941...Bark – Human/s
- M942...Bark – Animal/s
- M943...Bark – Other
- M944...Bark -- Houses

GROUP N: Impressionistic/Free-form/Stylized Carvings, with wood being the predominant element

- N961...Human Figure not to exceed 15” tall
- N962...Human Figure exceeds 15” tall
- N963...Animal/s
- N964...Bird/s
- N965...Fish, aquatic creature/s
- N966...Combining two or more Group N subjects in a scene
- N967...All Other

GROUP P*: Instructor Assisted**

- P971...Human/s
- P972...Animal/s
- P973...Combining human/s and animal/s
- P992...Picture or Design - Human/s
- P993...Picture or Design - Animal/s
- P974...Other

GROUP Q*: Carving from a Roughout**

- Q981...Human/s
- Q982...Animal/s
- Q983...Combining human/s and animal/s
- Q984...Other

GROUP R: Pyrography on Wood

- R985...Picture or Design - Nature Scene – Flora
- R986...Picture or Design - Scene other than nature: Buildings, Bridges, etc
- R988...Picture or Design - Animals, birds, fish, etc
- R989...Picture or Design - Mythical, Santa
- R990...Picture or Design - Religious

GROUP S: Wood Turning

- S995...Hollowed Turning, Plates or Bowls
- S996...Spindles, pens
- S997...Functional,(coffee grinder, pepper mills, clocks)
- S998...Other

GROUP T*: Non-Carved Items**

- T109...Gourds, Pierced (Holes or Designs, or includes any weaving or attachments)
- T110...Gourds, Functional (Baskets, Vases, Pitchers)
- T111...Gourds, decorative (non-pierced Painted, Stained or Figurative)
- T112...Baskets, Natural, Wood, Pine Needle
- T113...Tole Painting

***Not Eligible for Best of Show

Mid-America Woodcarvers Association Fall Show 2013 – Rules of Competition

This competition is open to dues-paying members of the Mid-America Woodcarvers Association. No one is restricted from joining. Dues are \$20 (USA) per year and run from Jan. 1 through Dec. 31. Reserving a show table is required to enter into competition.

1. Blue Ribbon and above winning entries in the show are not eligible to be entered at the Fall Show in future years.
2. There is no limit on the number of entries that you may enter into one specific class.
3. Entries shall be the work of the entrant. Each entry must be tagged if multiple artists worked to complete the exhibit. Entry will be classified by the status of the most advanced carver. (A beginner and an open class carver's entry will be registered in the open category.)
4. Exhibits must be carved and completed by the exhibitor within the past two (2) years of the show entry date – October 11, 2013. Judges have the right to remove a piece from competition if the piece does not meet this requirement.
5. Show officials and/or judges may change an exhibit to a class that they deem more appropriate and may withdraw any objectionable carvings.
6. Show officials and/or judges may disqualify any entry which is recognized as coming from a duplicated blank or that was produced in a seminar or during a class. Instructor Assisted and Rough Out classes are an exception. Originality is stressed in this competition. Please let your consciences honor that commitment.
7. In order to maintain a certain standard for the show, subject matter, which may be classed as “erotic”, will not be permitted.
8. The judges' determinations are final and are not subject to any change after the competition is completed and the judging is closed.
9. All exhibits, when properly classified, will be judged in that classification regardless of the number of exhibits entered. However, ribbons will be awarded only to those carvings Exemplary of judging standards listed following these rules. In other words, if there is just one entry in a class, it won't necessarily get a blue ribbon unless it deserves one.
10. Mid-America Woodcarvers Association and the German American Society cannot be held responsible for any loss or damage due to conditions beyond their control.
11. Rules for finishing carvings:
 - Natural/Stained Finish** – both the texture and the grain of the wood must show through the finish. One color staining and/or wood burning is permissible.
 - Painted Finish** – an opaque finish that obliterates the grain of the wood or the use of more than one color or tone of stain. If any part of the carving is painted, the carving will be placed in the “painted” category.
12. Use of power tools for carving is permissible except for Whittled Pieces – these must be done entirely with a knife – no gouges, chisels, v-tools or sanding is allowed. Work from duplicating equipment will not be accepted.
13. All entries for the show must remain on exhibit until 4:00 p.m. on Sunday. THERE ARE NO EXCEPTIONS TO THIS RULE SO PLEASE DON'T ASK.
14. **All entries that have a base should be securely attached to that base. NO entries will be accepted that have loose parts that can fall off and get damaged in handling. Relief carvings on easels, canes on stands and service decoys on a stand are exceptions.**
15. The term “realistic” means work detailed to the extent of closely resembling the real object.
16. “Impressionistic/free-form/stylized” covers sculptures of subjects that are not realistic, but artistic representations. Media other than wood is accepted only if minor to the piece.
17. The term “caricature” means a humorous exaggeration of distinguishing features.
18. All firearms entered into competition must be unloaded and equipped with trigger locks.
19. Pyrography on Wood Group R does not allow wood burning on such things as gourds, leather, paper, Plexiglas, etc. Any artwork entered in Pyrography competition must use burning as a primary medium in the form of a picture or design.

JUDGING STANDARDS

- 1. Originality and Design** – Unusual and exceptional interpretations of the subject matter, true to life. Where applicable, consider proportions, anatomy, balance and perspective, use of light and shadows, use of colors. Is the piece a copy of a rough out, seminar or class piece?
- 2. Skilled Executions** – Tight laminations, good carving techniques, properly fitted add-ons, such as objects in hands. Also, the difficulty of the carving, as in a one-piece project.
- 3. Surface Finish** – Carefully executed sanding where applicable: removal of blemishes such as fuzz, application of finishes. Does the finish enhance the grain? Consider choice of color and application in relationship to overall work.
- 4. Final Representation** – In review of all of the above, take into consideration the decorative value and worthiness of the exhibit and the overall continuity and artistry of the presentation.

Saturday Club Classes

July 6th

Outhouse

hosted by

Barry Dejong

CHECK OUT OUR WEBSITE

www.midamericawoodcarvers.com

It has all kinds of great information

Western & Wildlife Art Workshop

July 20-26 2013

Crete, Nebraska

See Brochure www.westernwoodcarvers.com

Contact

Nancy Burke 402-623-4292 or ww12618@windstream.net

The Doane Experience

July 28- Aug 3 2013

Doane College Campus Crete Nebraska

Look for more details in the February Newsletter

The MidAmerica Woodcarvers Fall Show

German American Home

October 11, 12 - 13, 2013

It will once again be held at the beautiful German American Society

located just south of 120th and Center in Omaha, NE.

Registration Form
Mid-America Woodcarvers Association, Inc.
38th ANNUAL FALL SHOW & SALE

GERMAN-AMERICAN SOCIETY, INC.
 3717 S. 120th Street Omaha, Nebraska
 Friday, October 11, 2013 Set-up time 11:00 AM - 5:00 PM
 Competition Entry 2:00 PM – 5:00 PM
 Saturday, October 12, 2013 9:00 AM - 6:00 PM
 Sunday, October 13, 2013 9:00 AM - 4:00 PM

Please reserve ____ table(s)* space(s) with 2 chairs - \$30.00 each. *Non-members -\$50.00.*

Exhibitor: _____ Spouse Name: _____
If attending

Address: _____

City: _____ State: _____ Zip Code: _____ Phone (____) ____ - _____

E-Mail Address: _____

Will you be sharing a table? Yes or No (*circle one*) If Yes please provide the following information:

Exhibitor: _____ Spouse Name: _____
If attending

Address: _____

City: _____ State: _____ Zip Code: _____ Phone (____) ____ - _____

E-Mail Address: _____

Exhibitors will be responsible for providing the following items:

Table covering –this must cover the top as well as 3 sides to the floor. *It must be fabric or vinyl covering.*

Lighting and cords – *make sure you bring duct tape to tape cords to the floor.*

AMOUNT ENCLOSED: \$ _____

Make all checks payable to: MID-AMERICA WOODCARVERS ASSOCIATION, INC.

Send registrations to:

MAWA FALL SHOW AND SALE
 PO BOX 521
 GRETNA, NE 68028

*Average table size is 8 feet, but a few tables will be no smaller than 6 feet in length due to space.
 If you have any questions contact Rich Wagner at (402) 895-1315 or chipcarver@live.com, or contact Mary Ann Klinger at (402) 453-2393 or at gmklinger@c

MEMBERSHIP APPLICATION



MID-AMERICA WOODCARVERS ASSOCIATION, INC.
PO BOX 521
GRETNA, NE 68028-0521

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____

PHONE # (____) _____ E-MAIL _____

(Check appropriate boxes)

Membership—\$20.00 per Family - Newsletter send by 3rd class mail (except) February -1st class mail

Membership Card - send SASE (Self-Addressed Stamped Envelope)

Detach and send applications, dues and SASE to Len Stenneche, PO Box 521, Gretna, NE 68028-0521

If you have any changes in your address, phone number or e-mail address contact:

LEN STENNECHE - 333 Paradise Drive - Gretna, NE 68028-7890 - (402) 332-3118 - ldstenneche@cox.net

A Parting Shot..... By George Bledsoe



Well this is the easiest newsletter I have ever had to do. Rohn sent me the rules, and categories for the Fall show and that took up most of it. That is fine with me since I have been real busy lately. I took my boys to Minnesota for some walleye fishing and to pick up some wood. I met a real nice logger and checked out his operation, he showed me his mill and I looked at some basswood that was air drying for one of his clients. It was fun to see how other people run their operations and I always love checking out sawmills and looking at wood. The piles of wood were air drying and they look like they were doing ok despite the cool rainy weather up there. I noticed while I was there they did have tons of mosquitos . It was fun to visit with him talk logging, sawmilling, fishing, and hunting too. I now have both my kilns loaded, and the wood is drying, hopefully we will get some nice sunny days to finish it off. It has been a strange year for weather, I had planned to go up for the opening day of walleye season but the lake was still frozen over. The plan had to change so we waited and it was worth it, we caught our limit and put many fish that were to big back. The one I am holding was 25.5" long so he was too big but fun to catch. We had a great guide and the boys enjoyed it despite the long road trip. I enjoyed the time I was able to spend with my teenage sons who have grown up way too fast So for now that's it, I will see you all at Doane.....George



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